

## **SOCIAL OSTRACISM IN ARUNDHATI ROY'S THE GOD OF SMALL THINGS**

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### **ABSTRACT**

*Arundhati Roy, the Booker prize winner for her debut novel, 'The God of Small Things' is one of the contemporary Indo-Anglian writers, whose own consciousness speaks and inspired many to take up this aspect of writing, focusing on the different discourses of marginality such as the position of women, caste segregation and untouchability. The novel, The God of Small Things is a tragic ordeal of a woman as a subaltern victim of existing injustice, caste discrimination and various hearts rending problems, ultimately stripping them of their individual identity and marginalized them into nothingness. This paper attempts to study the novel, reflecting the victims of social ostracism. Ammu's silence not being heard is a mark of women's repression in a masculine culture. And, Velutha when dare to break his 'silence' and liberate himself from the shackles of hierarchically superior caste meets his end forever.*

**KEYWORDS:** *Untouchables, Caste, Paravan, Society, Silence, God*

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